

CONDITIONS OF TRADING

The Hebridean Celtic Festival Trust (hereafter know as The Festival) grants the artist/craftsperson (hereafter knows as The Artist) licence to trade in the crafts tent at the Hebridean Celtic Festival on the following terms and conditions. Any violation of these terms and conditions will render this Licence null and void, and in the event, The Festival reserves the right to remove The Artist and any of their possessions from the festival grounds without compensation or refund of Licence fee.

- **1. Trading Space** the agreed pitch will be allocated to you on arrival, maximum depth 6ft, and minimum width 6ft. All monies due must be paid prior to festival, you will be issued an invoice.
- **2. Trading Times** Trading times suggested are as follows: Thursday, 14th July 6pm 10pm Friday 15th /Saturday 16th July 1.30pm 10pm.
- **3. Setting-up & Taking Down -** Access to the main site is available from 4pm on Wednesday, 13th July. Setting up must be completed by 2pm on Thursday 14th July. No trader should withdraw from the market prior to close of the trading times as outlined at Condition 2. The earliest breakdown time is 8am on Monday, 18th July and the site must be cleared by 6pm on that day.
- **4. Vehicle Access/Delivery of Stock -** Access is available from 9am 12 noon each day for deliveries which must be arranged with site manager. We reserve the right to restrict vehicle access further if ground conditions dictate. At <u>all</u> other times, vehicles must be removed from the site. Details of parking options will be advised at the time.
- **5.** Goods Sold The Artists may only sell work made by themselves and only the goods specified in their application. Any changes to the application must be made in writing at least two weeks prior to the start of the festival.
- **6. Insurance of Stock** the Artist is responsible for insuring their stock. The Festival assumes no responsibility for theft or breakages.
- **7. Public Liability Insurance and Risk Assessment** The Artist will not be permitted on site if The Festival has not received a copy of The Artist's Risk Assessment and Public Liability Insurance certificate for £1,000,000 (minimum, in advance). If the policy expires between the date of The Artist's application and the date of the festival, please send an existing copy and a copy of the new policy as soon as available.
- **8. Wristbands** Two traders' wristbands (not interchangeable under any circumstances) will be issued on arrival at the festival site. Any additional personnel arriving with The Artist may purchase a ticket with this application.
- **9.** Accommodation Camping is not permitted on the Festival site. Information on accommodation is available from the Festival website.
- **10.** Recycling and Rubbish All recyclable and non-recyclable waste is to be separated by The Artist and disposed of in line with the Waste Management plan for the main site. Strictly no rubbish is to be left on clearance of site.

- 11. Trading Restrictions The Artist may not sell food or drink, especially alcohol in any form whatsoever, herbal highs, tobacco products, banned substances, pornographic, obscene or blasphemous material, disposable barbecues, or any form of flammable equipment, music-related recorded material (eg CDs, cassettes, videos, DVDs), any goods including clothing that reproduce the HebCelt logo without prior written consent or any unofficial merchandising products, body art, bubble products, fireworks, Chinese candle lanterns, Nitrous Oxide Canisters, lasers, 'cap bombs' lethal, real, replica or toy weapons. The Festival reserves the right to demand the removal from sale any item deemed unsuitable for a family-friendly festival without paying any compensation to The Artist.
- **12. Security and Losses** The Festival employs a professional 24-hour security company, but accept no responsibility for any loss or damage to The Artists equipment, merchandise or personal belongings. The Artist acknowledges that The Festival or any of their designated employees are not responsible or hold any liability for any financial losses incurred by The Artist, or any loss or damage of their equipment, goods or personal belongings, or personal injury working for or connected to them.
- **13. Noise** No public address equipment, radios, tape recorders, noisy engines, unsilenced generators or amplified musical instruments are permitted on any unit.
- **14. Power and Lighting** The Festival will supply suitable lighting within the craft tent. There is the option of additional electrical connections for small demand items, eg personal lighting, for which an additional fee is levied.
- 15. Dogs/Pets Dogs are not permitted on site with the sole exception of Registered Assistance Dogs.
- **16. Agreement** The Artist agrees to abide by the above clauses 1–15 and indemnify The Festival and its designated employees against any claim, loss or liability arising from a breach of the above clauses/regulations.